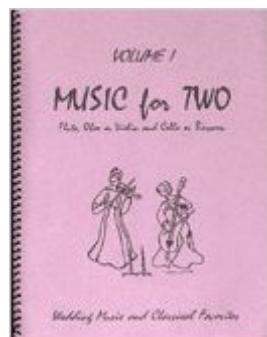


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Music For Two, Volume 1 Flute Or Oboe Or Violin & Cello Or Bassoon



Synopsis

Includes 2 Arrangements for Flute or Oboe or Violin & Cello or Bassoon Wedding Music & Classical Favorites Repertoire Listing - Air on the G String from Suite # 3 in D Major(J.S. Bach) Andante from Brandenburg Concerto #2 in F Major(J.S. Bach) Arioso from Cantata #156(J.S. Bach) Gigue from Suite # 3 in D Major (J.S. Bach) Jesu, Joy of Man's Desiring from Cantata #147(J.S. Bach) March in D Major from the Anna Magdalene Bach Notebook(J.S. Bach) My Heart Ever Faithful Aria from Cantata #68(J.S. Bach) Rondeau from Orchestral Suite # 2 in B Minor(J.S. Bach) Sheep May Safely Graze from Cantata #208(J.S. Bach) Variations on a Theme of Haydn, Op. 56 (Brahms) Sicilienne(Brahms) St. Anthony Chorale(Brahms) Trumpet Voluntary (Clarke) Allegro from Sonata in F Major, Op. 1 #11(Handel) Allegro (Loeillet) Meditation from Thais(Massenet) Eine Kleine Nachtmusik - String Quartet in G Major, K 525(Mozart) Menuetto Romanza Canon (Pachelbel) Andante from String Quartet in A minor, Op. 29 "Rosamunde"(Schubert) Traumerei from Kinderscenen, Op. 15, #7(Schumann) Presto from Sonatina in F Major(Telemann) Vivace from Sonata in F Major for flute(Telemann) Be Thou My Vision (Traditional Irish Melody) Bridal Chorus from Act III of Lohengrin(Wagner)

Book Information

Sheet music

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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Customer Reviews

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This duets are wonderful. They are interesting, and sometimes challenging arrangements for 1 C treble instrument and 1 C bass clef instrument. My husband and I play oboe/cello duets from this book and the others in the collection. We play several times during the year for church (Bach's "Sheep May Safely Graze", Jesus Joy of Man's Desiring, Be My Heart Ever Faithful), for background music at a silent auction fundraiser, and we recently played a wedding with selections from this collection. I HIGHLY recommend the entire collection. Speaking for the treble part, most pieces are in the advanced player range. I practice much much less than I used to, and I find several pieces quite challenging on the endurance side of things (oboist here). Some pieces are technically or rhythmically challenging.

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